

**Call for papers and portfolio submissions**

Time, one of the dynamic aspects of existence and human creation, embodies duration and entails change. The decay that it imposes on matter reveals [the entities of] time and space as entangled, distinct and indivisible forms of being. Whether the ruin represents a trauma or a sign of the imposition of nature on human traces, constitutes a bridge of visual mediation and in many cases a carrier of "hidden pleasure".

George Simmel (1958: 380-381)[1] in his essay “The Ruin” describes this fascination towards decay as a dominating feeling that attracts us to a ruined building. The spectator, be it a flâneur, a pilgrim, an observer of historical evidence, a researcher of the act of ruining, an artist, experiences nostalgia, memory, continuity, anamnesis, artistic inspiration, attraction, awe, or the distancing from the uncanny.[2]

The first issue of Design | Arts | Culture **(DAC)** focuses on the topic of “The Entrancement of Ruins”, inviting academic teachers, researchers, designers and artists to contribute in the wake of this [a] discussion.

[1] Simmel, George, 1958. “Two Essays: The Ruin.” *The Hudson Review*, 11(3), 371-385. doi:10.2307/3848614.

[2] Freud, Sigmund, 2003 |1919. *The Uncanny* (*Das Unheimliche*). MClintock, David, (transl.) London: Penguin books.

**About the Journal**

The International Journal **DAC** is a digital open access and peer-reviewed multi-disciplinary journal, published by **Design, Interior Architecture and Audiovisual Documentation lab of the Faculty of Applied Arts and Culture of the University of West Attica** Greece in cooperation with the: **University of Nicosia** Cyprus, **ESAD Porto** Portugal, **ESD Madrid** Spain, **National University of Arts Bucharest** Romania, **Academy of Fine Arts Gdansk** Poland. The journal is hosted in the open access e Publishing platform of the **National Documentation Centre of Greec**e (EKT).

This journal is biannual (with regular and from time to time special issues) and publishes research articles, projects and portfolios, as well as book reviews and student works. It aims to provide an academic forum for sharing and connecting ideas, projects and findings about design, applied arts and culture.

This journal provides immediate open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge.

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